



2025 Deliahonic Deliaphonic x Coventry University

Multi-sensory Electronic Sound, Music and Arts

Coventry University DOT DOT DOT Degree Show

Cristiana Ilie // Echo Juliet (DJ set) //
Jerry Dammers (DJ set) // Rosie Tee //
School of Noise (workshop) //
sm^sher // STEALING SHEEP

2025

Thursday | May 1st | 4 pm ► 10pm

📍 Delia Derbyshire Building, Cox Street

Event Schedule

Time	Hyperstudio	Cafe Stage	DD 01-26
DOORS			
16:00 - 16:15		DJ set	School of Noise (workshop)
16:15 - 16:30			
16:30 - 16:45		DJ set	
16:45 - 17:00			
17:00 - 17:15	Cristiana Ilie		
17:15 - 17:30			
17:30 - 17:45		Echo Juliet (DJ set)	
17:45 - 18:00			
18:00 - 18:15			
18:15 - 18:30	sm^sher		
18:30 - 18:45			
18:45 - 19:00		Echo Juliet (DJ set)	
19:00 - 19:15			
19:15 - 19:30	Rosie Tee		
19:30 - 19:45			
19:45 - 20:00		Jerry Dammers (DJ set)	
20:00 - 20:15			
20:15 - 20:30	Stealing Sheep		
20:30 - 20:45			
20:45 - 21:00			
21:00 - 21:15			
21:15 - 21:30		Jerry Dammers(DJ set)	
21:30 - 21:45			
21:45 - 22:00			
22:00 - 22:15	CURFEW		



Cristiana Ilie

Cristiana Ilie is a Coventry-based experimental noise artist, who works with synthesizers, field recordings and projections. Following her background studying piano and visual arts, she creates immersive experiences using harsh noise, melodic moments and visuals, while exploring sound and noise textures through sonic interactions.

She composed works for MSCTY and Deliaphonic FAMLAB IV, and performed live sets at music venues, including The Tin Music and Arts - supporting acts such as Hainbach and The Utopia Strong, Centrala Gallery for Eastern Incantations and Birmingham Modular Organisation, as well as Herbert Art Gallery and Museum, and Ikon Gallery.

Hyperstudio | 17.00 pm to 17.30 pm

The background of the entire page is a collage. On the left, there's a vertical film strip with numbers 24, 25, 26, 27, 28, 29, 30, 31. In the center, there's a grid of numbers. On the right, there's a close-up of a red keyboard with keys V, G, H, B, Z. The main image is a woman with dark hair and a large, colorful, fan-like headpiece that radiates outwards. She is wearing a purple top and looking upwards. The overall color palette is dominated by red, purple, and blue.

Rosie Tee

Rosie Tee is a composer and performer, weaving a distinctive blend of electronica, psych, and avant-pop in the UK's second city, Birmingham. Praised for “glorious colours & textures” by The Quietus and “jazz-licked psyche-noise abstraction” by The Arts Desk, Tee’s work is rich with intricate orchestration and vibrant sound design. Her music conjures immersive, technicolor soundscapes that sit at the experimental edges of songwriting, where synth-driven atmospheres meet hypnotic grooves and folkloric lyrics on the stage of immersive live shows.

Tee will present her duo set, crafted in collaboration with musician Piera Onacko (un.procedure), layering synthesizers with manipulated vocals, pedals and percussion.

Hyperstudio | 19.15 pm to 19.45 pm



sm^sher

sm^sher is the moniker of Stroud based artist and producer Imogen Mason. Her debut album Pit of Mine was released last year on unruly London label Scrawl, garnering praise from the likes of BBC 6Music, The Quietus, DIY, Stereogum, Electronic Sound, Waveform and NTS. sm^sher's sonic world is impulsive, visceral and tapestried; weaving meditations on memory, grief, addiction, introversion and hope around industrial soundscape, fractured beats, drone-backed folk song and collage.

Hyperstudio | 18.15 pm to 18.45 pm

Stealing Sheep – The Avant-Pop Rebels You Should Have Been Listening To All Along

Stealing Sheep

You might have stumbled across Stealing Sheep before—maybe their debut single 'Shut Eye' snuck into your feed as a rogue viral meme, lurking in the obscure corners of YouTube and TikTok. But if you haven't been paying attention, now's the time.

Hailing from Liverpool, UK, this girl band of Becky, Emily, and Lucy have spent the last 15 years carving out their own lane—one that the mainstream might have overlooked, but the gamer, cosplay, and online Therian communities have championed through fan art and deep-cut devotion. Their self-described 'visual pop' might not have topped the charts, but it's fuelled a dedicated cult following (shoutout to the 6 Music dads keeping the faith).

Now, they're back with new music, marking a bold new chapter. Produced by Joe Wills at Nan's House Studio (inside the ever-eccentric Invisible Wind Factory venue), this record fuses medieval electronic pop, rave pop, UK garage, and PC music into a sonic world that's both otherworldly and unapologetically DIY.

Stealing Sheep have always made music for themselves—but their latest releases makes it clear: it's time the rest of us caught up.

Hyperstudio | 20.15 pm to 21.00 pm



'A future legend' - Jamz Supernova 'Deeply atmospheric...deeply original' - Clash

'A genuine star in the making' - Electronic Sound

'Deep house cuts, garage stompers and jazz. Floating Points fans take note' - Inverted Audio

Echo Juliet

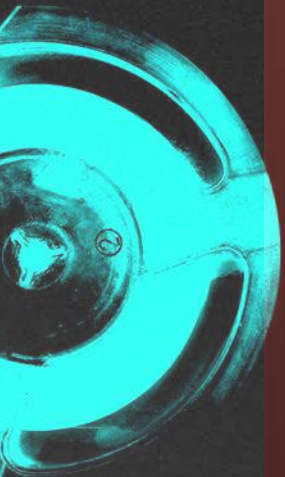
Echo Juliet is a The colourful take on electronica from her debut EP Abandon Reality has attracted the support of BBC 6Music and NTS tastemakers including Tom Ravenscroft, Steve Lamacq, Cerys Matthews and Gideon Coe.

2024 saw a remix from Gold Panda, and the support of Help Musicians & DJ Mag's new Electronic Award.

Echo Juliet's DJ sets are a journey through deep, percussive, organic and soulful sounds, opening for Bradley Zero, DJ Paulette, Nightmares on Wax, Emma-Jean Thackray, The Orb and more.

Committed to creating a more inclusive music scene, she founded Invisible IDs to spotlight music by women and gender minority producers, runs Future Proof for Bradley Zero's Rhythm Section label, teaches music production to women and non-binary students for Saffron and is a Director of Selextorhood.

Cafe Stage | 17.30 pm to 18.00 pm | 18.45 pm to 19.15 pm



Jerry Dammers

Jerry Dammers is a former student of art college and has an honorary doctorate from Coventry University.

He is the founder, main songwriter and keyboard player of the UK ska/rock/reggae band The Specials, and the founder of the 2 Tone record label. In the late seventies and early eighties, The Specials/Special AKA had many "hits with a message", including the haunting Ghost Town and the anti-Apartheid anthem Free Nelson Mandela.

He started DJing at the Wag Club with Paul Weller at a benefit for Jerry will be playing sounds from his unrivalled collection of library music records, and later in the night will be showcasing a new composition, recorded by Jerry, accompanying the paintings of Turner Prize-nominated Coventry artist George Shaw.

This will be followed by a set of the sometimes quite weird reggae covers of the pop music Jerry grew up with in Coventry.



Cafe Stage | 19.45 pm to 20.15 pm | 21.00 pm to 22.00 pm



SCHOOL[®]

of NOISE

School of Noise

First Floor | DD 01-26 | 16.00 pm to 20.00 pm